

Chart

Thursday,
Oct. 2, 1980

Vol. 41, No. 4

Missouri Southern State College, Joplin, Mo. 64801

Free on Campus

Lionbackers Soccer
Tournament
Tomorrow and Saturday

Search to reopen for developer's post

The search for Missouri Southern's director of development will be reopened, according to John Tiede, assistant to the president and chairman of that search committee. The decision was made, said Tiede, after it was decided that none of the candidates met the criteria set forth by the committee.

"We decided, before the search started, on some criteria to look for in the candidates. First we wanted a successful fundraiser in a college situation. This could be divided also to say in a public school, because we felt there was a difference between public and private schools," said Tiede.

"Secondly," said Tiede, "we looked for just successful fund raisers, as in charitable and health organizations. Third, we also wanted to consider their grant writing abilities."

"And fourthly, we wanted someone who could work with alumni relations."

"And we felt there wasn't anybody who stood out to that criteria."

"THE WAY THE COMMITTEE worked was that we all reviewed the applications and listed our top five picks. There were two names that did appear on each list," said Tiede.

However, "When we started exploring these two people we found that they had already accepted positions."

In all there were 31 applications for the position of director of development.

The search committee will meet again to finalize plans for reopening the search. A new deadline for applications will be set at this meeting.

YET THE CRITERIA, which were used

in the previous search, will probably not be changed.

"I can't speak for the whole committee at this moment, but I can't imagine our varying too much on that."

In the first search, the committee advertised the position in the Chronicle of Higher Education, direct mail outs to 200 colleges and universities, and advertisements with professional fund raiser placement services.

However, said Tiede, "When the committee meets next we'll do some brainstorming to see if there are any other places we can advertise in."

OF THE FIRST 31 applicants, said Tiede, "Boy, were they diverse. We had some school superintendents, and even a journalist in France apply. Really, there weren't a whole lot with fundraising experience."

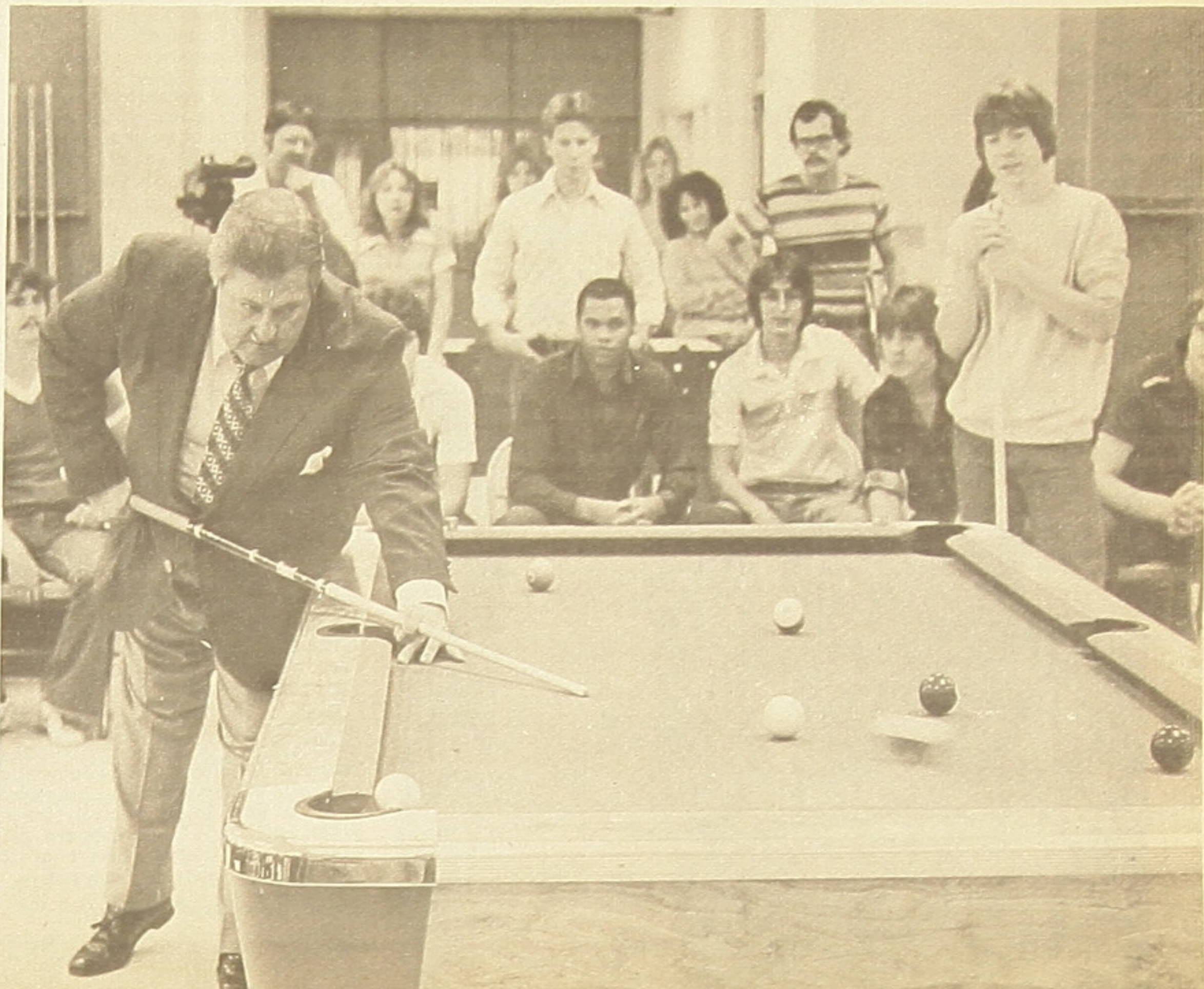
Basically, the job of director of development is three fold.

The position will be responsible for the raising of funds for the college. Also the person will deal as an "alumni coordinator" as well as working on grants for the college and its faculty.

"THE DIRECTOR of development will raise funds for the alumni association, the Missouri Southern State College Foundation and for faculty grants," said Dr. Donald Darnton, president of the college.

Although no date has yet been set for assuming the position, Tiede feels it will stay about the same.

"In the original ad placed, it said in October but before the start of the spring semester. And I think we'll stay with this, but we have not yet set a deadline."



Jack White, ace billiard player, also showed his rapier-like wit to Southern audiences last Thursday.

Peter Grace will open lecture series

J. Peter Grace, president and chief executive officer of W.R. Grace & Co., will speak at 7:30 p.m. Tuesday in Taylor Auditorium as first in the fall series of Business and Economic Lectures funded by the Missouri Southern Foundation.

Grace is expected to speak on "The Assault on Economic Incentives," an address given recently at Harvard University. The topic discusses the undermining of incentive by inflation and taxes.

PURPOSE OF THE LECTURE SERIES is to bring to campus outstanding industrial leaders, business and economic educators, and relevant government personnel to interact with students, faculty and the community. The goal is to provide enrichment to the formal classroom experience and to share the speakers' expertise with area residents.

The lectures are open to the public at no charge.

W.R. Grace, an international chemical company founded in Peru more than a century ago, has grown and changed into a leading firm with balanced world-wide interests in chemicals, natural resources and selected consumer services. It originally was a steamship line company.

Today W.R. Grace & Co. has more than 250 plants, 225 offices, 425 sales units, 125 warehouses, 600 retail outlets and 350 restaurants in 45 states, the District of Columbia, Puerto Rico, and 41 countries of North and South America, Europe, Africa, Asia, and Australia.

PETER GRACE JOINED the company in 1936 upon graduation from Yale University. He was elected secretary of the company in 1942. The following year he was named director, and in May, 1945, he was elected vice president.

In September of 1945 he became president and chief executive officer.

Throughout his career Grace has also been actively associated with other business organizations, public service groups and educational institutions.

He is a director of Citicorp and Citibank, Kennecott Copper Corporation, Ingersoll-Rand Company, Stone & Webster, Brascan Ltd., and Milliken & Co. He is also a trustee of the Atlantic Mutual Insurance Company and chairman and director of Chemed Corporation.

GRACE IS CHAIRMAN of the board and trustee of the American Institute for Free Labor Development; a member of the Council on Foreign Relations, Inc.; a founding member of the Emergency Committee for American Trade; a member of the Development Committee of the National Bureau of Economic Research, Inc.; a director of the International Center for Economic Policy Studies; a trustee of the United States Council of the International Chamber of Commerce, Inc.; a director of Radio Free Europe/Radio Liberty (RFE-RL, Inc.); and chairman of Radio Free Europe/Radio Liberty Fund.

He is a trustee of the University of Notre Dame, and member-trustee and president of Grace Institute.

Grace is treasurer and trustee of the National Jewish Hospital at Denver, and a member of the Board of Managers of the Roman Catholic Orphan Asylum.



J. Peter Grace

He is president and a director of the Catholic Youth Organization of the Archdiocese of New York.

GRACE IS PRESIDENT of the Knights of Malta (American Association) and a member of its board of founders; a Knight Grand Cross of the Equestrian Order of the Holy Sepulchre of Jerusalem; and a member of the Cardinal's Committee of the Laity.

Eleven institutions of higher learning have conferred honorary degrees upon him, including Manhattan College, Fordham University, Boston College, the University of Notre Dame, Stonehill College, Belmont Abbey, Mt. St. Mary's College and Christian Brothers College.

St. Joseph's College, Philadelphia, has awarded him the honorary degree of Doctor of Latin American Relations; St. John's University has awarded him the honorary degree of Doctor of Commercial

Science; and Adelphi University has awarded him an honorary Doctor of Laws degree.

HE HAS BEEN DECORATED by the governments of Colombia, Chile, Ecuador, Panama, and Peru for his services to those nations. Grace has received the Captain Robert Dollar Memorial Award from the National Foreign Trade Council for distinction in business, and the University of Notre Dame awarded him the Laetare Medal, the highest Catholic honor in the United States.

Grace is a member of the board of governors of Madison Square Garden Club, Inc. His club memberships include the Meadow Brook Club, the Links, Links Golf Club, Racquet and Tennis Club, Pacific-Union Club, and the Everglades Club.

A native of Manhasset, Long Island, Grace lives today in Long Island, N.Y.

NEH consultant due on campus Monday

Due to the awarding of a National Endowment for the Humanities Grant to Missouri Southern, Dr. Richard Johnson, a humanities consultant, will be on campus early next week to talk with faculty, students, and members of the community on the possibility of Southern's setting up programs to improve writing skills of Southern students.

"This is just the first stage," said Dr. Ann Slanina, associate professor of English and coordinator of the grant. "He will be here to consult and talk with us about the different ways we can set up programs with a humanities focus that will improve students' writing."

Basically, said Slanina, "He will help us through our planning stage to find out where we want to go."

The second stage, said Slanina, would be the obtaining of a pilot grant from the NEH actually to set up such programs on an experimental basis.

The final stage would be the obtaining of a full grant from NEH for the funding of a writing program for Missouri Southern.

JOHNSON WILL ALSO be reviewing Southern's curriculum. "He said, when I talked to him today, that he would be taking copious notes while he was here. He will be reviewing the college's curriculum, the characteristics of the students and faculty, as well as looking over the general education requirements of the college."

"He wants," said Slanina, "a cross section view of the college."

Johnson, too, will be looking to see how committed Missouri Southern is to the idea of incorporating a writing program through the liberal arts.

Also to be considered is how quickly a program of this nature can be set up at Missouri Southern.

When time comes to apply for the pilot grant, sometime in October, Slanina hopes, Johnson would be, "an advocate for what we want to do."

WORK BEGAN ON THE OBTAINING of this grant, which totals about \$6,600, when Slanina was a panelist on the NEH pilot grant review board. It was there she first made contacts about the obtaining of this grant.

There are several ways, she said, that a writing program could be incorporated in the humanities.

"We would want to incorporate writing into as many courses as possible," said Slanina.

Also Slanina pointed out that there were almost no upper-division classes in writing beyond the exposition class now offered. "It might be that we would want to somehow bring juniors and seniors into an upper-division writing class."

MULTI-DISCIPLINARY COURSES are another way suggested by Slanina. "Through a humanities program we could integrate several interrelated courses."

"It would be good for the students because there are classes that are interrelated. There are some ways in which we can correlate some of these courses."

Also as a part of her work on obtaining these grants, Slanina has organized a committee from the community to bring input.

To help her in her work to obtain another grant, Slanina will go to Boston, Mass., this spring to a workshop in general education.

"IT WILL LET US see what other schools are doing. We can gain an insight

Continued on page 3

Seminar series to honor Miss Lucille E. Dinges

The Faculty Development Committee has granted the Department of English \$1,494 with an additional \$500 coming from the department to establish a distinguished speakers series for the faculty.

And the department has named that series *The Lucille E. Dinges Distinguished Speaker Seminar Series*. The series will host two speakers each semester.

Miss Dinges, assistant professor of English, said she was taken totally by surprise when informed the series was to be named in her honor.

"I am touched and very honored that my colleagues would recognize me in this way."

MISS DINGES has been a member of the department for 10 years, teaching freshman composition, English and world literature courses, as well as English romantic literature.

The series was dedicated to her and named after her because of her long-time

concern for students and her colleagues and for her adherence to the strictest standards of excellence. Known for her respect for her students and for her profession, Miss Dinges has been a person dedicated to the ideals of such a series as this, it was explained.

Miss Dinges is not teaching this semester because of illness.

SOME SPEAKERS to be included in the seminar series are Clifford Mills, English editor for John Wiley and Sons, publishers of textbooks and other scholarly publications, and David Jost, associate editor of Middle English Dictionary. He will speak on lexicography.

The Lucille E. Dinges Series will also include nationally known creative artists and scholars.

Dr. Steven Gale, head of the Department of English, said, "This seminar will help the teachers become better speakers and teachers in their own right. Hopefully, this will become a permanent part of the program."



Richard Reeves

Columnist to speak on national election

Richard Reeves, national editor of Esquire Magazine, will speak at 11 a.m. Wednesday, Oct. 29 in Taylor Auditorium under sponsorship of the College Union Board.

Reeves, a political columnist, will discuss the current political campaign in the United States.

EDUCATED AS A mechanical engineer, Reeves worked as one until founding a weekly newspaper, The Free Press, in Phillipsburg, N.J. in 1962. He joined the Newark Evening News in 1964 and the New York Herald-Tribune in 1965.

From 1966 to 1971 he was a correspondent for the New York Times, including two years as chief political correspondent.

He has won several journalism awards and taught political writing at Columbia University Graduate School of Journalism.

In 1971 he became a contributing editor of New York Magazine and began columns in that magazine and Harper's. He also is a columnist (on books) for the

Washington Monthly. Since 1977 he has been national editor of Esquire and contributes a regular column on politics and the media. His syndicated column "Richard Reeves" began in March, 1979, and appears twice-a-week in about 100 newspapers around the country.

REEVES WAS NAMED a national political correspondent of the National Educational Television Network in 1968. For three years he was the host of the "Sunday" show on WNBC-TV in New York—and later became a three-times-a-week political commentator for that station and the four other owned-and-operated NBC stations.

He was a regular panelist on PBS's "We Interrupt This Week." His radio show "In Conversation" was syndicated to more than 150 stations for two years. He has been a regular guest on the "Tonight" show.

He is the author of three books: *Convention, A Ford, Not a Lincoln*, and *Old Faces of '76*. He lives in New York and Los Angeles and is the father of two children, Cynthia and Jeffrey.

Business plans new publication

The School of Business Administration will launch this semester publication of a newsletter, *The Southern Business and Economic Review*.

The Review will be published quarterly and will deal with business-related topics. Dr. J.S. Jaswal and Dr. Charles Leitle will be in charge of the publication. First publication is expected to be issued at the end of this semester.

The four-page newsletter is expected to deal mainly with economic situations in the area. It will be a community service, and copies will be distributed to businesses in Joplin, Carthage, Webb Ci-

ty, and Neosho.

One regular feature of the newsletter will be the Joplin Business Index. This will be a composite index designed to tell exactly what is happening in the city economy. Six indicators will be used: (1) employment, (2) retail sales, (3) kilowatt hours of electricity used, (4) construction receipts, (5) postal receipts, and (6) bank deposits. There also will be extra data available on each individual indicator.

One feature article will appear in each issue, these being written by business faculty members. Often excerpts from well-known speakers visiting campus will be used. The feature articles will address

such topics as the consumer price index, what it is, how it is computed, and how it is used. Other articles will deal with unemployment in this area and other business-related matters.

The project is being funded by the School of Business and the approximate cost of printing each issue is \$150. Besides being mailed to business in the community, it will be available to students on campus.

To be added to the growing mailing list, a person should simply write to the School of Business. Only 500 copies of each edition are expected to be printed.

Faculty get grants for summer

Three Missouri Southern faculty members spent at least part of the summer studying.

The National Endowments for the Humanities (NEH) gave grants to the three. Dr. Ann Slanina and Dr. Gail Renner attended seminars at the University of California at Berkeley and Dr. Carmen Carney went to the University of Texas at Austin.

Faculty members applied for NEH grants along with over 4,000 other teachers from colleges and universities. This year approximately 1,400 received grants. Acceptance is based on the individual's credentials and background, their research proposal for the seminar, and recommendations.

Slanina became interested in NEH after serving on a national panel in Washington D.C. that reviewed college proposals for studies in the humanities. She said, "When I was there...I thought it would be good to get a faculty grant." After applying "I got accepted to a seminar on Victorian culture at the University of California," she said.

DR. SHELDON ROTHBLATT of Berkeley was the director of the seminar. He is the coordinator of the center for studies in higher education for the University of California. He has studied Victorian culture extensively and has been published. She said, "He has international influence."

"We studied art, literature, history, anthropology, music, and philosophy in relation to the [Victorian] time period," said Slanina. Eight people with a background in literature attended the seminar.

Originally Slanina was to do her research project on the novel but then became interested in music from this period (approximately 1837 to 1900). She said, "They felt music was important. They wanted to understand music." Slanina plays five musical instruments: the pipe organ, piano, violin, viola and the

clarinet; so she was prepared for this topic of study.

Specifically her project was the "Romantic influence in church music," she said.

COMBINING FORMAL CLASS meetings and informal museum and architectural tours made the opportunity for learning expansive. The group took tours by bus of surrounding cities. Slanina comments, "You had a choice of 50 concerts to go to" any night of the week. While she was in Berkeley "musicians of the area got together and they had a special performance of the classical mass. Robert Shaw was the conductor," she said. This concert happened to deal closely with Slanina's research project.

"These outings were a break," she said; they "nicely balanced" the seminar. Academically, Slanina said, "I went through 15 books, 25 articles and 10 parts of books in eight weeks."

Berkeley offered 12 eight week seminars during the summer. Dr. Gail Renner attended a seminar that dealt with writing history. Twelve people were selected nationally to attend the seminar.

Renner said, the seminar was directed by "Professor J.H. Hexter a retired Yale professor that now teaches at Washington University in St. Louis. He is a distinguished scholar on Tudor-Stuart England."

MEMBERS OF THE SEMINAR all had to write papers on the same subject, which was Tudor-Stuart England. Then the works were compared, critiqued and rewritten. The director "provided us with original writings so we all wrote from the same sources," Renner said. The idea behind this exercise was for us to "learn from our mistakes," he said.

Besides this exercise in writing, the members had an opportunity to work on a personal project. Renner chose to revise his doctoral dissertation which is the

story of the Hudson Motor Car Company so that it could be published as a book.

"The whole idea is to create seminars for small-college teachers so they will have a chance to go to some large university and work under someone distinguished in their area and to have the use of the university library resources....This was a new experience for me," said Renner.

"I WANTED TO LEARN more about writing history and revising my dissertation. I thought writing would be useful in my class work in helping students to write papers," he said.

"The seminar was very worthwhile and a good experience. I came back prepared to be a better teacher," said Renner.

Professor Julio Ortega directed the seminar at Austin, Texas, attended by Dr. Carney and 12 other teachers from colleges and universities. The title of the seminar was "The New Latin American Novel: Poetics of Change." Ortega is respected in the United States as a literary critic.

Carney said, "We read the most contemporary Spanish novels, master writers and literary criticism. We were brought up to date with both the contemporary literary criticism and contemporary novels."

THE CONTEMPORARY novelist Luis Rafael Sanchez was studied by Carney as her special project for the seminar. "What I did on paper was the study of the modern parallel crisis of language and society of the contemporary world through the works of Luis," she said.

Extra curricular activities were also a big part of Carney's experience at the seminar. She said, "They had a wonderful film festival while I was there from different countries. They were classics." She attended musical events, ballets, and other activities offered at the University of Texas.

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NOTICE! MAY 1981 GRADUATES FILING DEADLINE IS OCT. 15

Students who plan to graduate in May, 1981, should apply for their degree NOW. The deadline for filing is Oct. 15. When filing, please observe the following steps:

1. Register with the Placement Office.
2. Bring Placement 'Clearance Slip' to Registrar's office.
3. Pick up application for degree candidacy in Registrar's office.
4. Fill in the application. Take to your adviser, department head, and school dean. They will check your credentials and if acceptable, and in order, will approve your application by signature. Be sure to check the correct degree you are seeking and the correct date of graduation.
5. Return completed application to Registrar's office immediately after all signatures have been secured.

**APPLY NOW!
DON'T WAIT!**

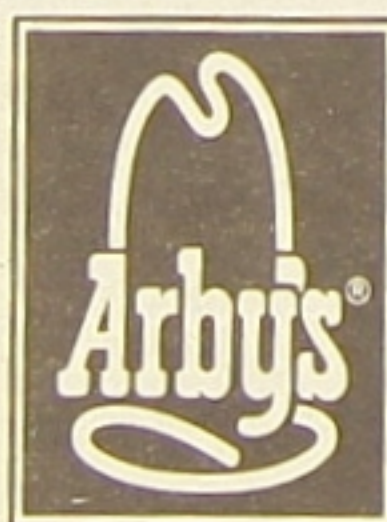
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Genetic engineering growth field

By the Collegiate Press Service

Just a few years ago, "genetic engineering" brought to mind images of superhuman races, escaped lethal bacteria and, as one noted biologist jokingly put it, "triple-headed purple monsters." Many of those prospects and fears—as well as some serious concerns about safety—are still widely discussed. But already the infant technology of gene splicing, also known as recombinant DNA, has produced a smorgasbord of useful and important items.

Bacteria-carrying stowaway genes from other species have been coaxed into producing nutrients, anti-freeze, medically-valuable substances like insulin, and the starting materials for the industrial manufacture of paints, perfumes, and plastics.

These living factories have the potential to do for medicine, industry, and agriculture what the calculator did to the slide rule. Environmentalists argue that they might also have the potential for creating viruses and germs, and thus diseases, that medicine won't know how to treat.

AS RECENTLY AS a March, 1978, Indiana University forum on the safety of recombinant DNA work, a science journalist "doubted that certain potential benefits of recombinant research would ever materialize."

Two years later, research has overcome many of the obstacles to making insulin out of bacteria. Russell Durbin, spokesman for Eli Lilly & Co., says, "We expect to test biosynthetic insulin in patients before the end of 1980."

The techniques developed in basic research labs are already finding their way into diagnostic hospitals. Doctors are employing enzymes to identify human genes. They hope that, in the words of the University of Minnesota's Walter Saubier, the techniques will help bring the "further refinement of definition and diagnosis of genetic defects."

AND LAST JUNE, the U.S. Supreme Court helped bring on the age of commercially-distributed recombinant DNA products. Ananda Chakrabarty, now of the University of Illinois Medical Center, developed a bacterium that could help clean up oil spills for General Electric, then his employer. GE refused to sell the bacterium until it could be patented. The Supreme Court decision ruled that, for the first time, man-made "life forms" can indeed be patented.

The ruling is expected to inspire more commercial applications of genetic engineering.

Although the Supreme Court decision referred to an organism that was not constructed using recombinant DNA techniques, bacteria-carrying genes of other organisms may fall into the category of new life forms. Said one noted gene splicer, "The main benefit will be for lawyers. They will be representing companies while the courts figure out what the consequence will be."

Job market open in new frontier

By Rick Lewis

(CPS)—Ian Kennedy is out of a job. The University of California-San Diego biologist resigned under fire for allegedly cloning a virus that was, at the time, beyond the pale of federal guidelines. But he shouldn't be out of a job for long.

For between recent scientific breakthroughs in genetic engineering and recent legal breakthroughs in commercially exploiting the new "life forms," a healthy new job market in the field has opened up. But the neonate industry is having trouble convincing students the job market is for real.

"We're basically sitting and wondering where all the college graduates are," reports Jim Craig, researcher and quality control manager at Bethesda Research Labs, a supplier of gene splicing paraphernalia.

"I HAVE SEVERAL slots in my lab," he sighs, and I can't fill them."

Gary Sojka, chairman of the biology department at Indiana University, notes a similar lack of student interest. "The biology department hasn't picked up in enrollments, but we have in terms of interest, in the press and public."

He adds, "But we sure don't see undergraduates beating down the doors. They're still going to business school."

YET SOME of the new companies that have jumped on the accelerating biotechnology bandwagon—firms like Cetus, Genentech, Genex, and Biogen—are beginning to erase the glut of PhDs in biochemistry and related fields, according to Indiana geneticist Thomas Kaufman.

"People with post-doctoral experience haven't been able to find jobs. They are now going to places like Genentech," he observes.

Genex Corp. of Rockville, Md., for example, now employs 50 people, "nearly

half of whom are PhDs," says the company's Ardith Myers.

ENTRY-LEVEL SALARIES for "post-docs and recent post-docs" are \$20,000 to \$30,000, she says, while "technicians," who have college backgrounds in biology or chemistry, can expect to start between \$13,000 to \$18,000.

Eli Lilly, another big employer in the field, promotes from within, says Russell Durbin, a company spokesman.

"If a person just wants a hands-on technician job," advises Jim Craig of Bethesda Research, "he'd be best off getting as much biochemistry as he can. If you can show some competence and science background, you have a good chance at a job."

THE JOB MARKET, moreover, is likely to say open for a while, since enrollment in biology courses hasn't increased to meet the growing demand. It probably won't increase in the future, at least in absolute terms.

"All this genetic engineering is coming in the face of a national drop in the number of 18-year-olds," notes Indiana's Sojka. But he predicts enrollment will increase in relative terms.

Still, preparing for a career in genetic engineering can be difficult because, as Craig concedes, schools generally do not offer direct training in recombinant DNA technology. If none is available, Craig recommended that "students should take some molecular biology courses, with some experiments related to recombinant DNA."

SOJKA POINTS OUT that "a number of courses talk about how you would do recombinant DNA work." He suggests that juniors and seniors join a faculty member's research group that may be involved in recombinant DNA work.

Future gene splicers can also pursue valuable experience through the National Science Foundation's Undergraduate Research Participation Projects. NSF Program Manager Max Ward says the projects give college juniors the chance to join a research team that uses the technology.

Walter Saubier, head of the NSF program at the University of Minnesota, cautions that actual gene splicing is only a part of the much-larger panorama of biotechnology.

"Recombinant DNA technology is only one technological aspect," he explains. "The rest is growing cells, extracting molecules from cells, and analyzing them by bio-chemical means." He adds that students do not usually do the actual gene splicing, but work with the tools and products of the technology.

BUT MAJORING IN BIOLOGY or chemistry, even getting lab experiences, will only qualify any undergraduate for a technician's job. "Your best chance to carry out research is to have a PhD and postdoctoral experience," Craig counsels.

Getting a PhD in biology, chemistry or a related field usually takes four to five years of full-time graduate work. Such study is usually subsidized by research or teaching assistantships. Post-doctoral experience involves a minimum of one year.

Bethesda Research Labs says it's not enough to come into the business end of the industry with just a Masters in Business Administration (MBA), even from Harvard.

"Decisions require some technical expertise," Craig says. "It's a tough position, requiring a science background and business experience."

Genex's Myers agrees, noting that "our newly-hired vice president has a degree in biology and an MBA." Otherwise, "we expect our staff to double by March. In 10 to 12 years, we expect to increase spectacularly."

Biologist quits over cloning

SAN DIEGO, CA—(CPS)—In the first test of federal guidelines governing highly-controversial university DNA experiments, a University of California-San Diego biologist has resigned his academic position.

Ian Kennedy allegedly cloned a virus that was banned by federal environmental guidelines. Kennedy quit last week, some nine months after supposedly cloning something called the "semliki forest virus." He cited "irreconcilable differences" with university officials who were investigating the charges against him. He denied any wrongdoing, saying his leaving was necessary "in light of certain things I want to do in science."

DNA EXPERIMENTS themselves have long been the object of furor. Opponents worry that the risk of creating hazardous new life forms are high, and that moral ambiguities of creating and perhaps selling life forms are legally impossible.

Scientists, while disagreeing about the safety of the research, have ceded to federal guidelines for recombinant DNA experiments as a means of quiting objections to the experiments.

The federal government, moreover, funds most of the DNA research.

THE GOVERNMENT'S National Institutes of Health (NIH) guidelines forbade the cloning of semliki forest virus until questions about its safety could be answered.

Last January, however, four UCSD graduate students reported that Kennedy was cloning the banned virus. The university's Biosafety Committee order the cloning stopped, and confiscated the material.

The committee has since hypothesized that "either Dr. Kennedy had known the source and identity of the material used to clone DNA copies of the semliki forest virus, or Dr. Kennedy, due to poor record keeping or lapse of memory, cloned the virus by mistake."

IN ITS REPORT, released early September, the committee ordered Kennedy not to perform any more cloning "until the situation is resolved."

But since January, the National Institutes of Health have liberalized cloning restrictions. The ban on semliki virus was lifted in the process.

"That's the ironic part of all this," said Dr. William Gartland, director of NIH's Office of Recombinant DNA. "But since it was against the guidelines when he did it, then he would have to face the penalties."

Dr. Gartland says the biologist could be permanently cut off from NIH research subsidies. But Gartland said the penalty probably wouldn't be that harsh, in light of the virus' new legal status.

The committee will make its decision on the Kennedy case next month. Among its options is a moratorium on NIH grants to UCSD.

Number of doctorates on rise

WASHINGTON, D.C.—(CPS)—The number of students who earned doctorates rose for the first time in six years during 1979, says a new report from the National Research Council here. The biggest increase in doctorates came in engineering, physical sciences, and education.

The statistics were particularly well-received in engineering academic circles, from which an alarming number of grads have been tempted by high salaries in private industry. The trend encouraged fears that there would be too few engineers left to teach in academia.

"Obviously [the increase in the number of doctorates] is good news to us," says Donald Marlowe of the American Society for Engineering Education. "But our problem is chronic. And certainly we have no way of knowing if those new doctors of engineering intend to devote themselves to academic pursuits."

The increase in the number of students receiving doctorates in education "reflects the inability of education graduates to readily find jobs," says Donald Willis of the University of Wyoming.

"You graduate, you can't find a job, so

you hang around campus a while longer and take some courses," Willis says. He adds that "virtually all school districts require their teachers to continue compiling credits. That probably explains the increase, too."

The 1979 increase in the number of doctorates awarded was the first increase since 1973. The 31,200 doctorates—law and medical degrees were not included in the survey—conferred in 1979, however, were still 7.6 percent fewer than the number handed out in 1973.

Woman collected a bigger share—28 percent—of the doctorates awarded in 1979, compared to 26 percent in 1978.

NEH Grant

from page 1

in what is going on in this field." Presently, Johnson is assistant professor of English at Loyola University in New Orleans.

He is now the Program Director of Common Curriculum for NEH. He is past director of NEH grant planning for common curriculum.

He received his B.A. from the Universi-

ty of Connecticut; he completed both his master's and Ph.D. degrees at Tulane University. His major concentration in study has been the English Romantic poets.

JOHNSON, HIMSELF, has received about \$700,000 in grants for the development of humanities programs.

He has written numerous papers on the subject of the liberal arts and has presented papers on the concern at international conferences.

Johnson will arrive on campus Monday, and meet with members of the college community including the president of the college, and the vice-president for academic affairs.

THE

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ORGANIZATIONAL MEETING

*Non-Traditional Students

Bring your tray and join us for lunch on Monday, Oct. 6, in Dining Room C, Billingsly Student Center. For information, contact Mrs. Myrna Dolence, Room 114E, Hearn Hall, Ext. 221.

*Students over 25 and under 105 years of age.

MISSOURI CONSTITUTION TEST CORRECTION

For students who need to take the test on the Missouri Constitution, a lecture will be given at 4 p.m. Wednesday, Oct. 1, in room L—011. On the following Wednesday (Oct. 8) the test will be given in the same room at 4 p.m. All out-of-state students who plan to graduate in December, 1980, or in May, 1981, who have not taken U.S. Government or State and Local Government should see Dr. Ray Malzahn, dean of Arts and Sciences, in Room H-318 on or before Sept. 26 to sign up to take the test.

PETER FALK ALAN ARKIN

THE IN LAWS

7:30 p.m., Thursday, Oct. 2

Billingsly Student Center

Sponsored by C.U.B.

Opinion

Room checks—NO!

Years ago, maybe not even that many years, on college campuses a device called a room check was invented to insure that there was compliance with any and all college regulations. This policy was traditional and was followed for many years but was phased out in later years. However, it again has surfaced, and now those residence students living in the new dorms are being subjected to these "room checks". Although it has been stated that the purpose of these checks is to insure that maintenance is being kept up in the new residence halls, a reasonable concern, the idea of a room check is nonetheless far from appealing. As stated, the concern in these room checks is a valid one, to insure proper care for the new residence halls. But yet there must be, and should be, a better system; it seems this better system would be called trust.

The idea of apartment-style living in residence halls is an old concept new to Missouri Southern. And maybe there should be concern for the conduct of students in this new type of living environment. Yet this doesn't mean that housing officials should use a forced compliance; rather it should be an implied compliance. The meaning of this is quite simple. Room checks at the present time are announced a few days in advance which allows students time to clean their apartment up. Since there is time to clean, they clean, and everything is cleaned by the time inspection occurs. And this will then mean that the only time maintenance efforts are made by the students is when there is a room inspection; so nothing is really gained by these inspections.

Yet if it is implied to the students that their living conditions depended totally upon their own will, it seems the prospect of better maintenance would then occur. When maintenance is enforced rather than implied, this also creates ill feelings toward students and those burdened with the enforcement, which can only lead to further troubles. The bottom line is this: if students are told they must do something they won't do it. And if enforcement is used to make students comply then bitter feelings will then occur. In reality the best enforcement is no enforcement.

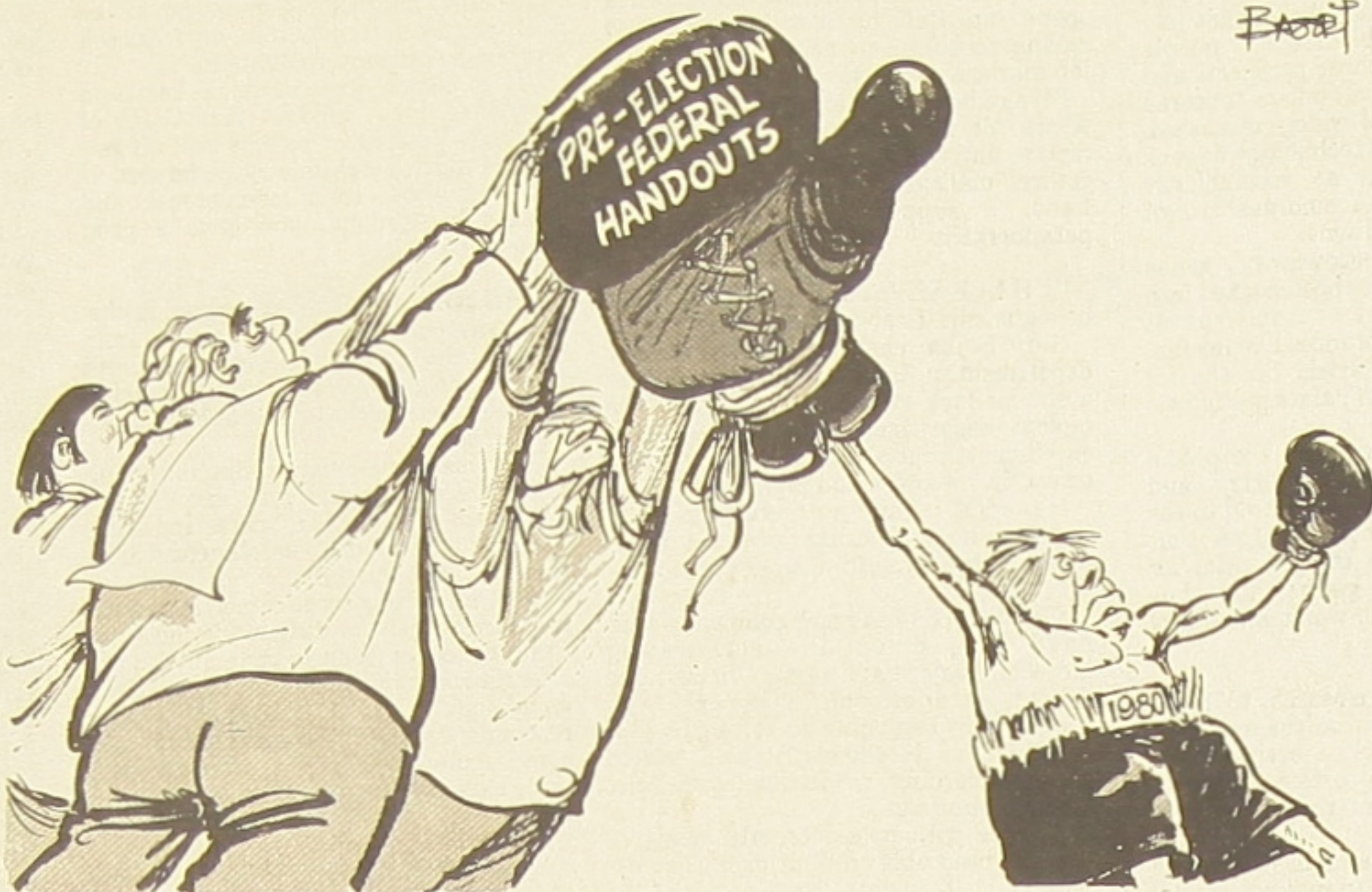
College band—YES!

Although last Saturday night's Lion home opener was neither an evening for man nor beast in that rainy weather, and the fact that Southern lost that game only darkened the evening, there was one shining bright spot during the evening, the Lion Pride Band. For many years the band had been standardized into the traditional mode of most marching bands—boring. Yet this year seems to be much different.

Compliments must be given to Pete Havelly, the band director, for his fine work in putting together a quality performance at Saturday's game. It was one that was colorful, musical, and showed creativity on the part of the band and Havelly.

Although the band might be considered small in terms of college bands, it nonetheless showed the quality that can be achieved by hard work and creativity. And again this proves a point that has often been ignored at Missouri Southern: simply, that you don't have to large numbers of both people and money to create quality. In fact all that is needed is creativity and a bit of hard work.

We must remember that we are living in a time of fiscal conservatism and that it will be imperative for us to do more with less. The Missouri Southern band should prove a good example for us. The band will perform several more times this year at Lion football games in addition to several other outside activities. And as more performances are rendered the quality of these shall thus improve.



PRESIDENTIAL CLOUT

CLARK SWANSON: Senior blues—maybe?

Truly, I had wished to present to you, my limited number of readers, a witty, meaningful, well written, and enjoyable column for your pondering, but in the past I never have, so why should I start now? Right? Anyway, like most things in life, this column is trivial and meaningless. The only good it might render, however, is to show those who feel the same as I do now that they're not playing the part of the Lone Ranger. For many reasons, which cannot be explained, there just seems to be depression everywhere. For what reasons I know not why. But nonetheless it is here, and so am I. Call it, if you wish, the senior blues, but that seems like a generalization since every senior uses that excuse for everything delaying work on research papers to failure to attend classes for three consecutive weeks. TALK AMONG MY CRONIES seems to want to implicate the lack of cultural and intellectual stimulation on the campus of Missouri Southern. But again this holds no truth, for with just a glance, there are many events, such as film series, guest lecturers, etc., taking place on campus, in fact, even

more this year than in the past. So again we foil ourselves in trying to blame our loathing on something out of our control. For if someone wants intellectual stimulation he or she will create it. Another noticeable effect upon one suffering from this disillusionment is the failure to see sense in our four years of studies. One truly learns that he or she knows nothing about the world, nor those components making it up. You sense the hopelessness of what you are doing. Four years of formal higher education and you can't do anything basically except admit you don't know everything there is to know and that you never will. Furthermore, there is the beckoning of at least two more years in a graduate school to at least attempt to gain more useful knowledge so maybe you might be able earn a living at something. But all this is what truly bothers me. It seems after four years of education I am becoming more rationalistic, and in fact, losing that humanistic viewpoint of education for the sake of learning that pulled me through four years of college and made each new experience useful no matter how badly it might have gone.

FURTHERMORE, everything seems to be going that way, rationalistic rather than humanistic. Instead of the meek shall inherit the earth, one might say the Business Administration major shall inherit the earth. No longer does it seem that a person can take an idea and let his mind drift with it; instead a dollar value must be placed on it; profit yields must be considered, and then only if an eight percent yield is expected may the project continue. But still no reasoning has been given to the yoke we live under, at least one that can be construed as reasonable. Basically, I must say the causes for this depression are quite numerous, but in truth rest in those who feel this depression. For the moment we have seemed to have lost the ability of looking forward to a bright future—we have lost the ability to dream for the present time. For without this hope of betterment, without this hope that there will be a brighter day, a better society, all our education, all those tedious hours spent in the dim passages of the library are worthless. The basic cause for our education is the fulfillment of those dreams. And when man loses these visions that things will become better, things get worse.

JULIAN BOND: There is another choice

By Julian Bond
Ed Clark should have been invited to take Jimmy Carter's place at the recent Ronald Reagan-John Anderson debate. After all, Clark is running for president, too. He is the candidate of the Libertarian Party, an 8-year-old collection of disaffected voters who have met at a point between—or beyond—the standard definitions of conservative or liberal. The Libertarians ran their first serious presidential candidate just four years ago. He was Roger McBride, whose name appeared on the ballots of 32 states and who received 171,818 votes. That may not have been a massive total, but it was large enough for him to finish fourth behind Democrat Carter, Republican Gerald Ford, and independent Eugene McCarthy. IN 1978, SOME 200 LIBERTARIANS ran for various offices across the United States. They racked up 1.3 million votes, challenging the truism that lesser parties draw fewer votes in non-presidential elections. The Libertarian vote in 1978 was greater than that received by all other third parties combined. This year is likely to be the best yet for Libertarians. The party expects that the names of Clark and running mate David Koch will appear on the ballots of all 50 states and the District of Columbia. Nearly 600 Libertarians—including a few blacks and Hispanics—are running for seats in Congress and state legislatures.

In a recent Los Angeles Times poll, 3 percent of those likely to cast votes in November said they plan to vote Libertarian. That could add up to 2.5 million voters. CLARK, A CALIFORNIA LAWYER, sums up the Libertarian creed in a few words: "freedom—freedom to live your life as you choose as long as you are not violating the rights of others, freedom to be responsible for the consequences of your own actions, freedom to solve problems, great and small, in voluntary action with others." Clark has spelled out his platform in much greater detail than his Democratic and Republican rivals. He proposes to balance the budget, slash government spending and "cut the average American's taxes in half." He even proposes this list of "boondoggles" where cuts could be made: "the Energy Security Trust Fund, which provides \$3.7 billion a year in subsidies to energy companies; the Export-Import Bank which lends almost \$76 billion annually to subsidize American exporting firms, the Foreign Agriculture Service, which spends more than \$60 million every year for subsidized research and marketing for agricultural businesses; the Commodity Credit Corporation, which spends more than \$3 billion annually to subsidize farmers and keep food prices high; the Maritime Administration, which spends more than \$500 million a year to protect the shipping and shipbuilding industries, and dozens of other programs to subsidize business at

taxpayers' expense." He also wants to abolish the Energy and Education Departments and to freeze federal pay and hiring. JUST WHEN IT SEEMS that Clark is trying to out-Reagan Reagan he offers his position on national defense: "I believe that our foreign policy and defense spending should be limited to protecting the United States from foreign invasion and that to do this properly we must disengage from other commitments." For example, he proposes eliminating the 60 percent of the Pentagon budget that he asserts is spent defending "not the United States but other countries from Western Europe to the Middle East to South Korea to Japan." He absolutely opposes the draft. Clark wants to repeal subsidies and regulations for all forms of energy. And he favors annual tax credits of \$1,200 per child for use toward elementary, secondary or college education in public or private school. To conquer urban blight, Clark proposes repealing rent-control laws, zoning regulations and obsolete criminal codes. He calls for the repeal of laws against victimless crime and of laws that he believes stand in the way of integrating the poor into the American mainstream. The Libertarian proposals aren't everyone's ideas of what government should be doing—or, as Clark would put it, of what government shouldn't be doing. But Clark is at least offering American voters a real choice on the issues. He deserves to be heard.

Policy guidelines restated for letters to the editor

1. Because a major objective of any college newspaper is to serve as a forum for the debate of campus and current issues, The Chart will make every effort to publish promptly letters to the editor.
2. Priority will be given to those letters which are either (a) written by students or employees of the college, or (b) written by outsiders but address issues that directly concern the college.
3. There are no limitations on the subject matter of letters. However, priority will be given to letters dealing with current events and campus developments.
4. The editor will use his/her discretion in publishing mimeographed or mass produced letters submitted by outsiders.
5. It is preferred that letters be oriented to issues, as opposed to personalities.

6. Priority will also be given to letters that are critical of The Chart, or that are written in direct reply to an editorial or news story.
7. When necessary, the newspaper will print a short editor's note with a letter. The overriding purpose should be to make the letter more understandable to the reader and to clarify the facts.
8. Letters should be typed, double-spaced, and preferably not more than 300 words in length. If a letter is too long, the author may be contacted and asked to edit the letter to the proper length.
9. The editor has the right to reject letters that border on being libelous, obscene, or in extremely poor taste.
10. The newspaper will not alter the wording or meaning of a letter. However, it reserves the right to correct spelling, punctuation, and

- grammar and to edit the letter according to news style.
11. The newspaper reserves the right to refuse letters written in a bizarre style or in a foreign language.
 12. Letters must be signed and the authorship known to the editors. However, if the writer wishes, and the editor agrees, the writer's name will be left off the letter upon publication and an inscription inserted such as "name withheld at the request of the writer" or "name on file in The Chart office."
 13. There will be instances when the newspaper will not have space to print all letters it receives. Letters will be selected to achieve diversity. Less timely letters will be discarded or published when time permits.

The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

CLARK SWANSON *Editor-in-Chief*
J. Todd Belk *Arts Editor*
Chad Stebbins *Sports Editor*
Greg Holmes *Director of Photography*
Richard W. Massa *Adviser*

Staff Members: Ramona Carlin, Denise Hansen, Joe Angeles, Tod Massa, Judie Burkhalter, David Smith, David Gaines, Susan Harns.

The Arts

YES 1980 has new, old sound

"Yes 1980" style gives a new sound to an old group, thanks primarily to two new members.

Yes performed at Tulsa's Assembly Center last Friday with music from their 12th album, *Drama*. The group has taken on a new, yet not totally different, musical form.

Trevor Horn, vocalist, and Geoff Downs, keyboardist, have joined former Yes members Chris Squire, bassist; Steve Howe, lead guitarist; and Alan White, drummer, to help the group achieve this new sound.

According to Frank McAlister, Yes's stage manager, Horn and Downs, formerly of the Buggles, "wrote a tune for Yes...and they wanted Yes to look at the piece." On the basis of their writing talents displayed in this piece and their musical backgrounds these two joined the group as a "package deal."

Yes's need for a vocalist and keyboardist was created when former members Jon Anderson and Rick Wakeman chose to break from the group to go solo. Anderson and Wakeman were also heavily into composing lyrics and music for Yes. Chris Squire says, "The writing for *Drama* was a group effort."

APPARENTLY THE TOUR has had some complications in getting its feet off the ground. "Production was delayed on the album [*Drama*]," said McAlister, "it is too late to really support the tour." White made the comment that performances have progressively "tightened up" in relation to the first few shows. Another problem McAlister adds, is "the two new members, people don't know about them."

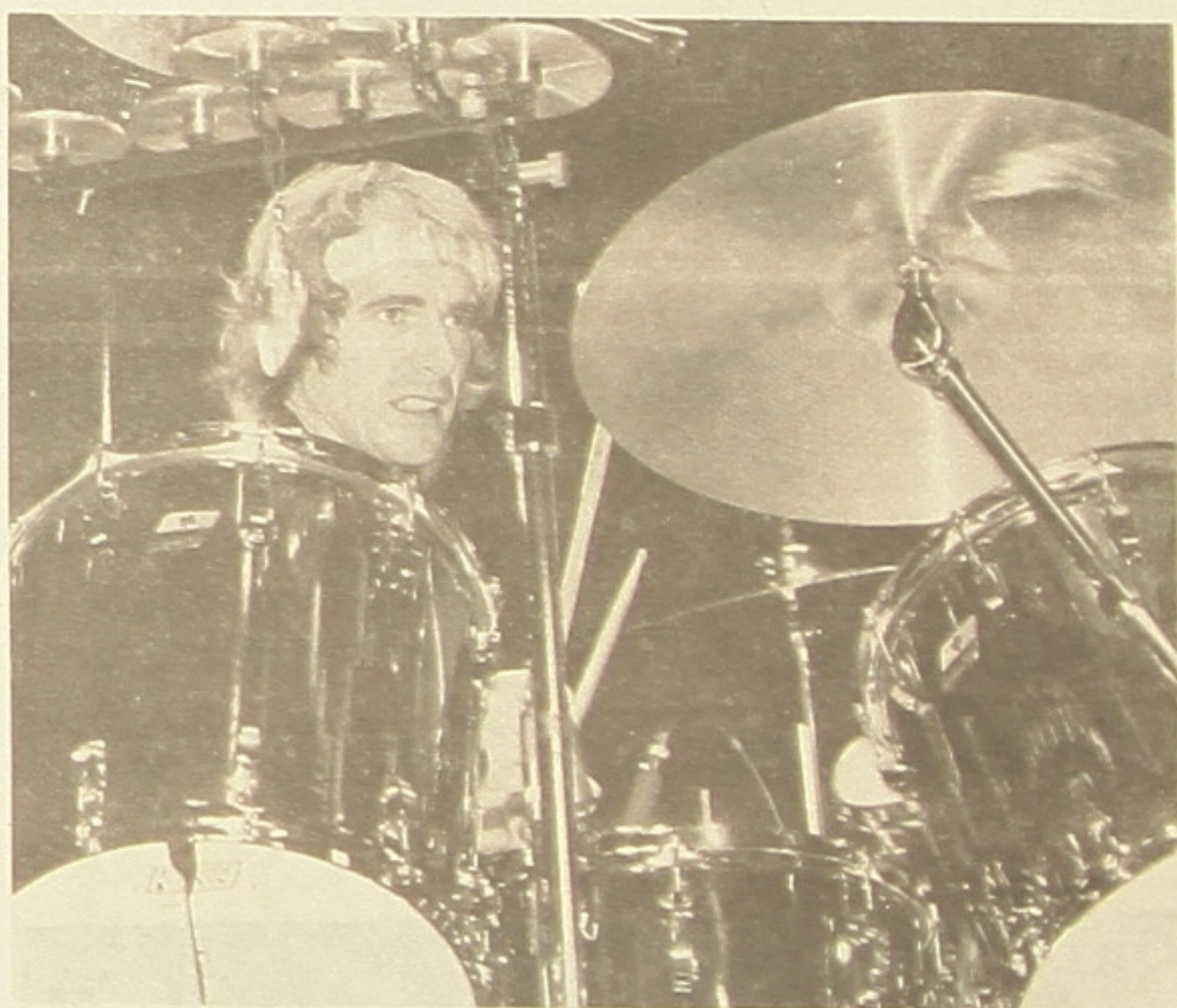
Despite these problems, *Drama*, has been rated number eight on the "Rolling Stone" Top 100 Album Chart only three weeks after its release. White said, "We are strong basically everywhere [in the nation]...we broke the Midwest about five years ago."

"Yes 1980" style takes on a new wave sound to a degree, if one can even begin to categorize their music. The complexity musically is consistent with their previous works. White said, "The most complex music was on *Tales of Topographic Ocean* and *Relayer*; that was a little off the wall. We didn't care what the people wanted; we did what we wanted."

DEVOTED TO MUSIC for life, Yes members have united five varied musical backgrounds. Squire, a co-founder of Yes, has played bass and provided vocals for the past 12 years. He has a musical background in classical music and jazz.

Howe has played rock'n roll since the mid-1960's and joined

Continued on page 6



"Yes 1980" (clockwise): Chris Squire, founding member of Yes 12 years ago; Alan White, drummer and vocalist; new keyboardist Geoff Downs; Steve Howe, lead guitarist; new vocalist Trevor Horn.

Story by Denise Hansen
Photography by Greg Holmes

Photographer to speak tonight

Jim Alinder, executive director of the Friends of Photography, Carmel, Calif., will speak tonight at 7:30 in Phinney Hall. Alinder is juror for Photospiva '80, a photography exhibit sponsored by the Spiva Art Center.

AN ACTIVE CONSERVATIONIST. Adams is known for his vision of the wilderness and his exploration of the science of light and photography. One of his works, "Moonrise Over Hernandez," became the highest priced photograph by an American when it sold for \$20,000, and

a mural of the same work recently sold for \$46,000. Adams was one of the founders of the Friends of Photography, an association for the advancement of photography as an art, and he has authored many technical books.

Alinder has been associated with Adams for many years and has taught in the Adams workshops in Yosemite Park, Calif.

HE HAS AUTHORED six books on photography, and is widely recognized as a photographer himself. His work has been in over 70 exhibitions, including one-man shows at the Sheldon Art Gallery, the Focus Gallery, and Camerawork Gallery. His work is in such collections as the Museum of Modern Art, George Eastman House, and Victoria and Albert Museum.

Alinder has received two photographers' fellowships from the National Endowment for the Arts and one from the Woods Foundation. The Photospiva exhibition will open Nov. 2 at the Art Center. The lecture and exhibition are open to the public without charge.

YES from page 5

Yes as a lead guitarist in 1970. White united with the group as a drummer in 1972 for the production of Yessongs. He also provides backing vocals for Drama.

Downs has played keyboards most of his life. Both his parents were keyboard players. McAllister said, "He's been playing since he was four. His keyboard [for the show] is the one he bought 11 years ago."

lacks the range required by some of the material designed specifically for Anderson's delicate but wide ranging voice. Outside his vocal abilities, Horn brings a new wave look to Yes's stage. From his yellow-rimmed sun glasses, to his skinny black tie and cropped hair, Horn brings an image inconsistent with the Yes of the past.

THE TULSA PERFORMANCE marked the 23rd concert Yes has performed on their '80 tour. The tour of 50 cities began in Canada on Aug. 29 and will end in mid-December with 14 shows in Europe.

Two unrecorded songs, "Go Through This" and "Fly for Me" were also integrated into the performance. Squire, in his solo "The Fish," brought the audience roaring to its feet despite distortion and overall lack of enthusiasm from the artist. Squire, apparently, was the star of the stage having a nostalgic appeal to long-time Yes fans.

THE STAGE DESIGN for "Yes 1980" is the same as the one first used in their '78 Tormato tour. Revolving in the center of the arena the round stage provides the audience with a variety of perspectives of the performers. Working beneath the stage, stage hands passed equipment through trap doors in the stage floor to the band. Highlighting "Machine Messiah," the drum platform rose five feet and rotated to feature White.

Artworks to open

Artworks, Inc., will open its 1980-81 season with a Membership Fine Art Exhibit at 7:30 p.m. Saturday at its gallery, 316 Joplin.

Val Christensen, Gene Graig, Nat Cole, Kathy DeTar, Jon Fowler, Judith Fowler, Dennis Hudson, Sam Lopp, Jim Mueller, Sara Perkins, Pat Provenzano, Jan Stidman, and Nancy Sulzner, all of Joplin; Deborah Terry, Goodman; Margaret Wheeler, Seneca; Richard Locarni, Carthage; and Jeanne Forsberg Moncrief, Baxter Springs, Ks.

Costumes on display

Opening at the Spiva Art Center Sunday, along with the exhibit on the art of animation, will be a display of old theatrical costumes, arranged by Jun Francisco. Costumes to be shown have been donated to the Missouri Southern theatre department by various citizens over the years.

costumes. Francisco is student director of the balcony gallery and also works at the Spiva Art Center as an assistant to Val Christensen, the director. In working at Spiva Francisco hopes to gain experience for a possible career as a museum curator.

Playbill features theatre

Missouri Southern's theatre program is featured in the current issue of PLAYBILL magazine. The college theatre is being honored by PLAYBILL be being chosen from the membership of the Alpha Psi Omega Theatre Honorary Association. Over 2,000 pictures were submitted to PLAYBILL for the two current issues. PLAYBILL is one of the oldest publica-

tions in the area of theatre in the United States. It is distributed to students, faculty, and libraries in over 900 colleges and universities. Published first in 1926 the magazine is sponsored by Alpha Psi Omega, the largest theatre honorary in the world. There are over 33,000 members listed in the total membership.

tube time
a guide to television viewing on cable tv
furnished by cablecom of joplin
Thursday, October 2 -thru- Wednesday, October 18
Home Box Office Highlights
"Dracula"
"Players"
"More American Graffiti"
"Prophecy"
"Burlesque, USA"
"Harold and Maude"
"The Dark"
"Inglorious Bastards"
"Monsters, Madmen, and Machines"

daytime
6:00 a.m.
2 International
4 Country Day
5 Tenn. Tuxedo
6 Romper Room
9 PTL Club
10 PTL network
6:30
2 Movietown
4 Romper Room
6 Ross Bagley
7 13 Arthur Smith
7:00
4 Under Dog
5 Good Morning America
6 700 Club
9 CBS Morning
10 The Today Show
7:15
3 AM Weather
7:25
Today in 4 states
7:30
3 Over Easy
4 Popeye
5 Good Morning Am.
6 Bugs Bunny
8:00
2 David Gruen
3 Sesame Street
4 Wdy. Woodpecker
6 Popeye
8 Dusty's Treehouse
9 Captain Kangaroo
10 PTL Network
8:30
2 Fran Carlton
4 Brady Kids
6 Little Rascals
8 Pinwheel
13 American Trail
9:00
2 Financial
3 Elec. Co.
4 700 Club
5 Sesame Street
6 700 Club
8 Big Valley
9 PTL Club
10 Phil Donahue
9:30
2 Heartbeat
3 West
4 Fast Forward
10:00
2 Paul Ryan
3 Follow Me
4 Love Boat
5 Dusty's Treehouse
6 Price is right
10 PTL Network
13 Wheel of Fortune
10:30
2 Fran Carlton
4 Please Don't Eat The Daisies
6 Doris Day
13 The Doctors
11:00
2 Don Kennedy
3 Studio M
4 John Davidson
5 Family Feud
6 Marcus Welby
9 News
13 Card Sharks
11:30
2 Joan Fontaine
3 Ryan's Hope
4 Search for Tomorrow
5 Melody Matlne
12:00 noon
2 Movietown
3 Education
4 Bet Your Life
5 All My Children
6 Big Valley
9 Young & Restless
10 PTL Network
13 News
12:30
4 Dick Van Dyke
7 13 Days Our Lives
1:00
3 Art
4 Lucy Show
5 One Life to Live
6 Green Acres
1:30
4 Beverly Hillbillies
6 Andy Griffith
13 Another World
2:00
2 Chef's Secrets
4 Petticoat Jct.
5 General Hospital
6 Father Knows Best
8 Comic Book
9 Guiding Light
10 PTL Network
11 Cablecom Movie
2:30
2 Paul Ryan
4 Doris Day
6 Popeye & Bugs
8 Hocus Focus
13 Texas
3:00
2 Women's Channel
3 Sesame Street
4 Gilligan's Island
5 Edge of Night
6 Flintstones
3:30
2 Fran Carlton
4 Tom & Jerry
4:00
3 Mr. Rogers
4 Scooby Doo
5 Tom & Jerry
6 Features
9 John Davison
13 Good Times
4:30
3 Electric Co.
4 Bugs Bunny
5 I Love Lucy
8 Nickel Flicks
13 Hour Magazine
5:00
3 3-2-1
4 Dream of Jeannie
5 Bvly. Hillbillies
6 Wonder Woman
8 News
9 Happy Days
10 PTL Network
11 Sports Center
13 Hogan's Heros
5:30
3 Over Easy
4 Star Trek
5 ABC News
6 Hogan's Heros
8 KTUL News
9 CBS News
13 NBC News
6:00
4 Carrascollendas
5 Kids are People
10 PTL Network
6:30
4 Big Blue Marble
6 Hot Fudge
7:00
4 Archies
5 Super Friends
6 Woody Woodpecker
9 Mighty Mouse
13 Godzilla
7:30
4 Mother Nature
6 Aquaman
13 Casper
8:00
2 Night Ferry
5 Comedy
6 Spider Man
8 Pinwheel
9 Bugs Bunny & Road Runner
13 Fred & Barney
8:30
4 Bugs & Friends
6 The Hulk
9:00
2 Cycle
4 Tom Brown
5 Tom & Jerry
6 Scooby Doo
8 Capt. America
10 Pinwheel
13 PTL Network
11:00
5 Charlie's Angels
6 Faith Temple
8 Gunsmoke
11:30
2 HBO-Players
4 Rookies
6 Deaf Hear
10 PTL Network
13 Tomorrow
12:00
3 Zane Grey
6 My Forbidden Past
1:00
2 All Night Movies
3 News
4 Gunsmoke
6 Wild Cats
8 Parson & the Outlaw
13 Buchaneer
2:00
3 Apache Uprising
4 Catch 22
9 700 Club
3:00
3 Zane Grey
6 My Forbidden Past
4:00
4 Love Am. Style
3 Last Report News

thursday
6:00 p.m.
3 McNeil/Lehrer
12 5 KODE News
6 Star Trek
16 9 KTVJ News
10 PTL Network
11 Sports
13 KOAM News
6:30
2 HBO-Inside NFL
3 GI Diary
4 Sanford & Son
5 Sanford & Son
8 Beverly Hillbillies
16 9 MASH
11 ESPN
13 Tic Tac Dough
7:00
3 Monte-Verde
4 Joker's Wild
5 Mork & Mindy
6 Billy Graham
8 Hocus Focus
16 9 Corvette Summer
11 ESPN
7:30
2 HBO-Sneak Preview
3 Jazz
4 Play Percent
5 Angle
10 Baseball
8:00
2 HBO-Dracula
3 Sneak Previews
4 Catch 22
5 Barney Miller
6 Get Smart
16 9 Fast Break
13 Features
10:30
2 HBO-Inside NFL
3 Gospel Music
4 Starsky & Hutch
5 Nightline
6 Jack Van Impe
8 Nightline
9 CBS Movies
13 Tonight Show
11:00
2 20/20
5 700 Club
10 Baseball
11 Sports
8 Bananaz
10:00
2 HBO-Consumer Reports
3 Dick Cavett
4 News
12 5 News
13 News
10:30
2 HBO-Inside NFL
3 Gospel Music
4 Starsky & Hutch
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4 Catch 22
9 700 Club
3:00
3 Zane Grey
6 My Forbidden Past
4:00
4 Love Am. Style
3 Last Report News

friday
6:00 p.m.
2 HBO-Inside NFL
3 MacNeil/Lehrer Report
12 5 News
16 9 News
11 Sports
13 News
6:30
3 Oklahoma Week In Review
4 Sanford & Son
5 Sanford & Son
8 Beverly Hillbillies
16 9 M*A*S*H
13 Tic Tac Dough
7:00
2 HBO-Prophecy
3 Washington Week In Review
4 Joker's Wild
12 5 Benson
6 Rockford
8 Hocus Focus
16 9 Incredible Hulk
10 PTL Network
11 Sports
13 Flintstones
7:30
3 Wall St. Week
8 News
13 News
8:00
3 Frosty, Troy & Co.
4 Fause Halsey
5 ABC Movie
6 Get Smart
8 Features
16 9 Dukes of Hazard
13 Speak up America
8:30
6 News
8 Nickel Flicks
11 Sports
9:00
2 HBO-Burlesque
3 Masterpiece Theater
4 Joker's Wild
6 700 Club
8 Bananaz
16 9 Dallas
10 PTL Network
13 Magazine
10:00
3 Dick Cavett
4 News
5 News
10:30
2 HBO-Concord-e, Airport 79
3 Pallisers
4 Winning
5 Honey Pot
6 The Lesson
9 CBS Movie
13 Tonight
11:00
6 Rise to Be Healed
10 PTL Network
11:30
6 Health Field
8 Fridays
13 Midnight Special
12 midnight
3 North to Alaska
11 Sports
12:30
2 HBO-Lily Tomlin
4 Hogan's Heroes
5 Fridays
8 Plenty Scary Movie
1:00
2 HBO-Harold & Maude
4 Gunsmoke
8 Charlie's Angels
10 PTL Network
1:30
3 Nightbeat
11 Sports
2:00
3 Arizona
4 Bushwackers
4 Fause Halsey
6 Underwater
16 9 700 Club
2:30
13 Check Point
3:30
2 All Night Movies
3 Zane Grey
4:00
3 Daniel Boone
4 Love Am. Style
4:30
4 Please Don't Eat The Daisies
6 Quiet American
3 FR00
9:30
10 PTL Network
13 Good Time Harry
10:00
2 HBO-Rickles
3 Monty Python
4 Rat Patrol
12 5 News
6 Mustang Mania
8 News
16 9 News
11 Sports
13 News
10:30
3 Drug Abuse
4 Benny Hill
12 5 Movie
6 Mustang Mania
8 Gunsmoke
16 9 What Does the Bible Say
13 Saturday Night
11:00
4 Rat Patrol
12 5 Football
6 Ride A Crooked Trail
16 9 PTL Club
11:30
2 HBO-The Dark
4 MU Football
6 Dark Passage
16 9 PTL Club
12 midnight
3 Two Mules for Sister Sarah
10 PTL Network
11 Sports
13 Shanana
12:30
6 Dr. Strangelove
13 310 to Yuma
1:00
2 HBO-Inglorious Bastards
3 Nightbeat
4 Tales of The Unexpected
11 Sports
1:30
3 Late Movie
4 700 Club
2:00
6 Annie Oakley
2:30
2 All Night Movies
13 Walk East
3:00
4 Wagon Train
3:30
3 Zane Grey

saturday
6:00
4 Carrascollendas
5 Kids are People
10 PTL Network
6:30
4 Big Blue Marble
6 Hot Fudge
7:00
4 Archies
5 Super Friends
6 Woody Woodpecker
9 Mighty Mouse
13 Godzilla
7:30
4 Mother Nature
6 Aquaman
13 Casper
8:00
2 Night Ferry
5 Comedy
6 Spider Man
8 Pinwheel
9 Bugs Bunny & Road Runner
13 Fred & Barney
8:30
4 Bugs & Friends
6 The Hulk
9:00
2 Cycle
4 Tom Brown
5 Tom & Jerry
6 Scooby Doo
8 Capt. America
10 Pinwheel
13 PTL Network
11:00
5 Charlie's Angels
6 Faith Temple
8 Gunsmoke
11:30
2 HBO-Players
4 Rookies
6 Deaf Hear
10 PTL Network
13 Tomorrow
12:00
3 Zane Grey
6 My Forbidden Past
1:00
2 All Night Movies
3 News
4 Gunsmoke
6 Wild Cats
8 Parson & the Outlaw
13 Buchaneer
2:00
3 Apache Uprising
4 Catch 22
9 700 Club
3:00
3 Zane Grey
6 My Forbidden Past
4:00
4 Love Am. Style
3 Last Report News
16 9 Fat Albert
13 Johnny Quest
11:30
3 Victory Garden
12 5 Am. Bandstand
8 Pinwheel
13 Jetsons
12 noon
3 Oklahoma Garden
4 3 Stooges
7 13 Fun Club
12:30
3 Market to Market
12 5 Football
16 9 30 Minutes
7 13 Farm Report
10 PTL Network
11 Baseball
1:00
3 Sneak Previews
4 \$6 Million Man
12 5 ABC Sports
6 Lone Ranger
8 Video Comics
16 9 Jack Van Impe
13 Baseball
1:30
5 Stan Hitchcock
8 Lawrence Welk
16 9 Blue Marble
2:00
3 Master Theatre
4 Emergency
12 5 Football
6 Wagon Train
8 Hocus Focus
16 9 Sawdust Therapy
11 Sports
2:30
2 HBO-More Am. Grr.
4 Beverly Hillbillies
8 Video Comics
16 9 CBS Sports
10 PTL Network
11 Lacross
3:00
3 Cosmos
4 Petticoat Junction
12 5 NCAA
6 Bonanza
8 What They Think of Next
3:30
4 Andy Griffith
9 CBS Sports
6 Lancer
8 Features
11 Sports
4:00
3 Soccer
4 Road to Singapore
9:00
3 Dr. Who
5 Fantasy Isle
12 13 6:00 Follies
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6 Dr. Strangelove
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3 Zane Grey

'Taradiddle' tests actors' skills

By J. Todd Belk

Probably one of the more interesting aspects of the children's play *Taradiddle 1-2-3* is the structure of the performances by the actors. Each of the players assumes a new role with each of the stories.

At the very beginning all the actors portray eight traveling sailors. From there they go into their first story, "The Magic Tree." The cast consists of a narrator—Kelly Williams; a tortoise, LuAnne Wilson; a mother tortoise—Martha Walker; a lion—Jim Blair; a hare—Tony Wagner; a kudu—Chet Lien; chief over the mountain—Kelly Bowman; and the magic tree—Tim Wilson.

In "Peter the Fool" the cast changes to a narrator—Tony Wagner; Peter the Fool—Tim Wilson; his mother—LuAnne Wilson; a toadstool—Jim Blair; a dog—Kelly Bowman; a guard—Chet Lien; the Princess—Kelly Williams; and the Queen—Martha Walker.

"The Tiger Trap" includes the Braham—Tony Wagner; the villagers—Tim Wilson and LuAnne Wilson; the trap—Jim Blair; the road—Kelly Williams; the tiger—Chet Lien; a Baynan Tree—Martha Walker; and a jackle—Kelly Bowman.

IN THE LAST STORY, "The Mouse Marriage," the cast is: Narrator—Kelly Bowman; Father Mouse—Jim Blair;

Mother Mouse—Martha Walker; Shiro the boy mouse—Tim Wilson; Chucko the girl mouse—LuAnne Wilson; the sun—Tony Wagner; the wind—Chet Lien; and a wall and a cloud—Kelly Williams.

With four different stories in the short period of 50 minutes, many of the actors found the experience a challenge. Kelly Williams said, "Finding a character for a cloud or a road is more difficult than for a person. It takes a lot more imagination."

Martha Walker added, "I haven't had much experience. With playing several characters you have so many things to think about. We have to break completely from one character to another. It's hard to make that transaction without becoming yourself. Also, you have to really believe you are the character or the children won't believe you."

ALL THESE CHARACTERS would lead anyone to believe that acting in this show would be difficult. Also only a theatre major would attempt to act in a play of this nature. Not true. Only Chet Lien, Jim Blair, and Kelly Williams are officially theatre majors. In fact, several of the actors are newcomers to the theatre.

Kelly Bowman is attempting her stage debut with *Taradiddle 1-2-3*. Bowman is a sophomore English education major. She explains her reasoning behind her actions: "I'm interested in directing in high school as a teacher. I thought stage experience would be a good way to learn the craft."

With a major in art, Tim Wilson has become a familiar face in the theatre department, taking various theatre courses. "I took theatre appreciation as a required course. Then I started in theatre lab. One thing led to another, starting with being a grip, acting, up to costume designer," explained Wilson.

AFTER GETTING A TOUCH of the acting fever LuAnne Wilson changed her English education major to include some experience in theatre. Wilson stated, "I just did it for the fun of it. I decided to make it my major after I got involved."

"If you want to get involved in theatre, you really have to want to and not be afraid to want to. The first time I tried out was for *Kiss Me Kate*. I walked in and right out. I saw all those actors and thought how much better they were. It just made me nervous. Now that I'm in the department, I can tell that they aren't. After I had a small part in *Robin Hood* and all my other parts last year, I really changed my mind about majoring," said Blair.

After all these considerations on the thoughts of the actors, the reader's curiosity is either aroused or diminished. One last note from Kelly Williams might encourage anyone to participate in theatre. "Theatre is a good experience for everyone to be involved in. It increases your overall knowledge. Everyone should get involved at least once," she said.

Auditions set for student productions

Tryouts for two student productions have been scheduled for Monday. Anyone wishing to audition should be at Taylor Auditorium from 9:30-11 a.m. A prepared audition is optional, but one should be prepared to read cold, improvise, and think.

"Suppressed Desires," by Susan Glaspell, will be directed by Russell Brock. The story centers on a wife's extreme belief in Freud and his interpretations of dreams. It is a comedy for two females and one male.

Barry Martin will stage "No Exit" by Jean-Paul Sartre. Three people are locked

up together in a room in Hell. The irony of this Hell is that the torture comes from the ability of the people to cope with one another. The play consists of two males and two females.

For any further information contact Phil Oglesby, student producer, at Taylor Auditorium.

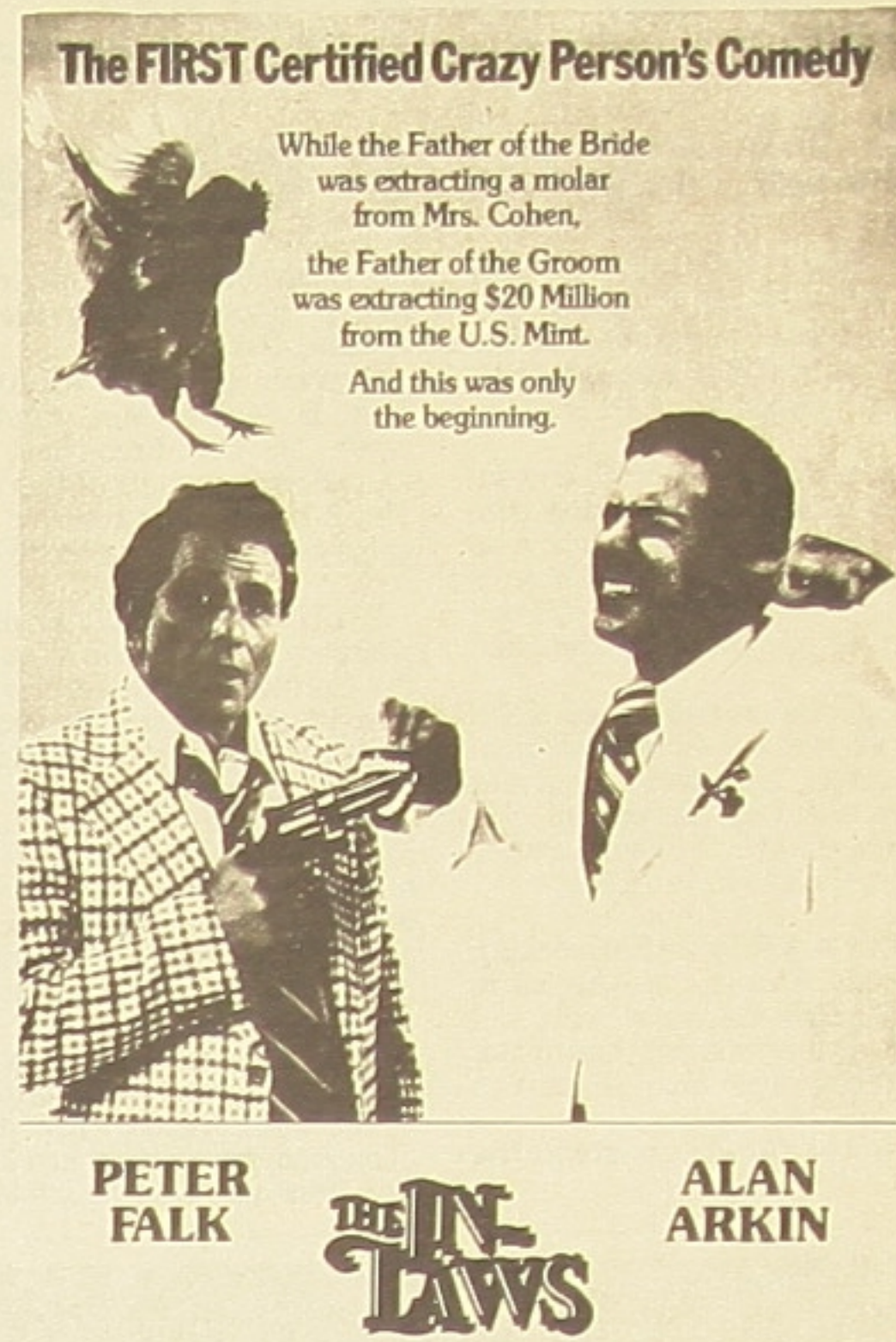
'Rosencrantz' gets a cast in rehearsal

Casting for the final main stage production of the semester has been announced by the College Theatre.

Under the direction of Duane L. Hunt and with supervision under stage manager A. Scott Raistrick, the production of *Rosencrantz and Guildenstern Are Dead* will begin rehearsals immediately.

The cast includes: Rosen- crantz—Zander Brietzke; Guildenstern—Dan Weaver; the actor—Michael Apfel; Hamlet—Barry Martin; Alfred—Michael Gilpin; Tragedian 1—Jim Blair; Tragedian 2—Chester Lien; Tragedian 3—J.P. Dickey; Tragedian

4—Tony Wagner; Claudius—Brett Rhoads; Gertrude—Dora Dalbon; Ophelia—Kristi Ackerson; 1st soldier—Mike Klarner; 2nd soldier—Terry Cole; Attendant 1—LuAnne Wilson; Attendant 2—Kelly Williams; and Polonius—Warren Mayer.



"Undeniably funny!"

—William Wolf, CUE MAGAZINE

"One of the funniest films in years."

—Gene Shalit, NBC-TV

7:30 p.m. Thursday, Oct. 9
Student Center
Sponsored by CUB

sunday

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|--|---|--|---|---|
| 6:00 a.m. 2 International Byline 4 Target 6 Public Affairs | 8 My Three Sons 9 Kenneth Copeland 13 Day of Discovery | 12 5 Project 12 6 Lone Ranger 8 Nickelodeon | 4 Lawrence Welk 5 Animals 6 Bible Church 8 Video Comics 16 9 60 Minutes 11 Sports 13 Disney | 10:30 3 Connections 4 Monte Carlo 5 Bowling 8 Gunsmoke 16 9 Jim Frazer 13 Hogan |
| 6:30 2 Joan Fontaine 4 Hour of Deliverance 6 Public Forum 11 Bass Fishin Am. | 10:00 3 Cosmos 4 Cisco Kid 5 Hour of Power 6 Robert Schuller 8 Bewitched 11 ESPN Sports 13 Oral Roberts | 1:30 4 Three Stooges 12 5 Ozark Country | 6:30 8 What Next 10 PTL Network 11 Sports | 10:45 2 HBO-Sammy: The Golden Years |
| 7:00 2 Kennedy's Spotlight 4 Mass 5 Rex Humbard 6 Public Affairs 9 Baptist Hour 13 Bullwinkle | 10:30 2 Home Mechanic 4 Sgt Preston 6 Call the Doctor 8 Face the Nation 10 PTL Network 13 Superstars | 2:00 3 Jazz 4 Matinee 5 Baseball 6 Wagon Train | 7:00 2 HBO-Time After Time 3 Cosmos 4 Name That Tune 5 Jaws 6 Jerry Falwell 8 Bananas 9 Perfect Match 13 Chips | 11:00 4 Nashville 5 Marcus Welby 9 Top Ten 6 Sunday Night Live 11 Sports 13 Real McCoy's |
| 7:30 2 Paul Ryan 4 Jimmy Swaggart 6 Larry Jones 13 Underdog | 11:00 2 Golf 3 NOVA 4 Lone Ranger 5 Issues & Answers 6 Baptist Church 8 Baptist Church 10 Meet the Press | 3:00 2 HBO-Head Over Heels 3 This Old House 6 Bonanza 9 CBS Sports 13 Football | 8:00 3 Masterpiece Theatre 4 Washington 6 Jack Van Impe 13 The End | 11:30 4 Country Pop 5 Marcus Welby 9 700 Club 8 Dallas Cowboys 13 Journey to Adventure |
| 8:00 12 2 Celebrity 5 Revival Fires 6 Missionaries 8 Pinwheel 16 9 Amazing Grace 13 Jimmy Swaggart | 11:30 2 Plant Groom 4 Rat Patrol 8 Nickelodeon 13 Jetsons | 4:00 3 Firing Line 4 Film Festival 6 Rawhide 11 Sports | 12:30 3 Nightbeat 6 Ross Bagley 9 Racers 10 PTL Network | 1:00 2 All Night Movies 3 Comic Circle 6 1 to 3 11 ESPN Sports |
| 8:30 3 Outdoor Okla. 4 Passin' Thru 12 5 Thy Kingdom Come 6 Lundstrums 8 Sunday Morning 9 Gospel of Christ 13 Larry Jones | 12 noon 2 Chet's Secrets 3 Washington Week 4 Tarzan 5 Issues & Answers 6 Festival of Praise 8 Directions 10 NFL 13 View 7 | 4:30 12 5 Adam 12 | 1:30 2 HBO-Head over Heels 3 The Pallisers 6 Zola Levitt 9 Alice 6 Vegas Alive 11 Sports | 12:30 3 Nightbeat 6 Ross Bagley 9 Racers 10 PTL Network |
| 9:00 2 Cycle 3 Forgotten Mer- maids 4 Wrestling 5 Jerry Falwell 6 Jerry Falwell 8 Bible Speak 10 PTL Network 13 Herald of Truth | 12:30 3 Wall Street Week 5 Football 6 Up Front 8 Nickelodeon 10 PTL Network 11 ESPN Sports 13 Movie | 5:00 2 HBO-Concorde, Airport '79 3 Candid Campus 5 ABC News 6 Big Valley 8 Hocus Focus | 9:30 6 King Is Coming 16 9 Jeffersons | 2:30 3 News |
| 9:30 2 Wrestling | 1:00 3 Classic Country | 5:30 3 Julia Child 12 5 Stan Hitchcock 8 KTUL News 16 9 CBS News | 10:00 3 Sneak Previews 5 News 6 Jimmy Swaggart 8 News 16 5 News 13 News | 3:00 3 Zane Grey 4 Love Am. Style |

monday

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|---|--|---|---|---|
| 6:00 3 MacNeil/Lehrer Report 12 5 News 6 Star Trek 16 9 News 11 World Wrestling 13 News | 16 9 M*A*S*H 11 Little House 13 Little House | 6 700 Club 8 Bonanza 16 9 Lou Grant | 12 5 Barney Miller 8 Gunsmoke | 1:30 2 All Night Movies 6 Man Without a Body 9 700 Club |
| 7:30 2 HBO-Consumer Reports 4 Play Percentages 10 PTL Network 16 9 WKRP | 7:30 2 HBO-Dracula 3 Advocate 4 Washington 12 5 Football 6 Get Smart 8 Features 16 9 To Find My Son 13 Julia | 9:30 10 PTL Network | 11:30 4 Rookies 12 5 World Events '80 6 Journey to Adventure 13 Tomorrow | 2:00 3 Nightbeat 4 Marie Antoinette 2:30 3 FBI |
| 6:30 2 HBO-Monsters, Madmen & Machines 3 GI Diary 4 Sanford & Son 12 5 Sanford & Son 8 Beverly Hillsbillies 16 9 MASH 13 Tic Tac Dough | 8:00 2 HBO-Dracula 3 Advocate 4 Washington 12 5 Football 6 Get Smart 8 Features 16 9 To Find My Son 13 Julia | 10:00 2 HBO-King Goes to Queens 3 Dick Cavett 4 News 12 5 News 16 9 News 13 News | 12:30 3 From the Terrace 6 Will Penny 8 Barney Miller 11 Sports | 3:00 3 Zane Grey 4 Love Am. Style |
| 7:00 3 Great Perfor- mances 4 Joker's Wild 12 5 That's Incredible 6 Football 8 Hocus Focus | 8:30 6 News 16 9 WKRP | 10:50 3 Emmilou Harris | 1:00 4 Gunsmoke 10 PTL Network 13 Valley of Giants | 4:30 4 Please Don't Eat the Daisies 13 Love Am. Style |

tuesday

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|---|---|--|---|--|
| 6:00 2 HBO-World Series Spectacular 3 MacNeil/Lehrer 12 5 News 6 Star Trek 16 9 News 11 ESPN 13 News | 10 PTL Network 11 Sports | 8:00 3 In Question 4 Washington 5 Three's Company 6 Get Smart 16 9 Private Battle 13 Different Strokes | 10:15 12 5 News | 12:30 2 All Night Movies 4 Hogan's Heroes |
| 6:30 3 GI Diary 4 Sanford & Son 12 5 Sanford & Son 8 Beverly Hillsbillies 16 9 M*A*S*H 13 Tic Tac Dough | 8:30 12 5 Taxi 6 News | 9:00 3 Sound Stage 12 5 Hart to Hart 6 700 Club 8 Bananas 13 Men Who Rate A 10 | 10:30 3 Gospel Music 4 Starsky & Hutch 12 5 Nightline 6 Zola Levitt 16 9 CBS Movies 13 Tonight | 1:00 3 Night Beat 4 Gunsmoke 6 Castle Keep 16 9 700 Club 13 Page One |
| 7:00 2 HBO-Mad, Mad, World 3 NOVA 4 Joker's Wild 12 5 National League 6 Billy Graham 8 Hocus Focus 16 9 More Wild, Wild West 13 Beulah Land | 9:55 4 News | 10:00 2 HBO-Players 3 Dick Cavett 4 News | 11:00 2 HBO-Sneak Preview 12 5 Movie 6 Joe Butterfly 8 Gunsmoke 16 9 CBS Movies 10 PTL Network | 1:30 3 Anything Goes |
| 7:30 4 Play Percentages 12 5 Laverne & Shirley | 10:00 2 HBO-Players 3 Dick Cavett 4 News | 11:30 2 HBO-Tell Me What You Want 4 Starsky & Hutch 6 Newsight '80 13 Tomorrow | 11:30 2 HBO-Tell Me What You Want 4 Starsky & Hutch 6 Newsight '80 13 Tomorrow | 2:00 4 Till the Clouds Roll By 4:00 3 Zane Grey 4 Love Am. Style 6 Omegans |

wednesday

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|---|---|---|---|--|
| 6:00 3 MacNeil/Lehrer Report 12 5 News 6 Star Trek 16 9 News 13 News | 8:00 2 HBO-Once In Paris 4 Washington 12 5 Charles Angels 6 Get Smart 16 9 Portrait of Escort 13 Beulah Land | 10:30 3 Music World 4 Starsky & Hutch 12 5 Nightline 6 The Rock 16 9 CBS Movies 13 Tonight Show | 12:30 4 Rat Patrol | 1:00 2 All night movies 4 Gunsmoke 6 Furies 8 Baretta 16 9 Beulah 13 Alexander |
| 6:30 2 HBO-Tales of Beatrix Potter 3 GI Diary 4 Sanford & Son 12 5 Sanford & Son 8 Beverly Hillsbillies 16 9 M*A*S*H 13 Tic Tac Dough | 8:30 3 Charles Schultz 6 News 13 Sanford & Son | 11:00 2 HBO-Burlesque 5 Love Boat 6 Night Passage 8 Gunsmoke 16 9 CBS Movies 10 PTL Club | 1:30 3 Nightbeat | 2:00 3 Birds & Bees 4 Weekend at the Waldorf 16 9 700 Club |
| 7:00 3 Arthur Miller Joker's Wild 4 Baseball 6 Rockford 8 Hocus Focus 16 9 Wild, Wild West 11 Sports 13 Real People | 9:30 10 PTL Network | 11:30 4 Rookies 6 The Bible 13 Tomorrow | 3:00 6 Jibaro | 4:00 3 Zane Grey 4 Love Am. Style |
| 7:30 4 Play Percentages 10 PTL Network | 10:00 2 HBO-World Series Spectacular 3 Dick Cavett 4 News 12 5 News 6 Wake Up America 8 News | 12:30 3 Stepford Wives 4 Gunsmoke 12 5 Baretta 8 Love Boat 11 Sports | 4:30 3 News 4 Please Don't Eat the Daisies | |

Sports

P.S.U spoils home opener for Lions by 28-21 score

Pittsburg State University spoiled Missouri Southern's home opener last Saturday with a 28-21 conquest over the Lions in Hughes Stadium. The loss dropped Southern's record to 1-1-1 for the season.

"We played a very emotional and intense football game," said coach Jim Frazier. "We had the opportunity to win, but made too many mistakes. I'm concerned with the number of missed assignments we had, both offensively and defensively."

Highlighting the contest was John Henderson's 92-yard touchdown gallop in the first quarter. Henderson, a junior tailback from the City College of San Francisco, broke Lydell Williams' record 81-yard scoring jaunt set in 1974.

"THAT WAS A VERY FINE blocking exhibition," said Frazier, "of the entire offensive line. Rob Goodwin and Joel Tupper also threw blocks downfield. After that, John was able to outrun them."

Trailing 7-0, the Gorillas wasted little

time. Pittsburg scored three times in the second period behind the running of Richard Overton.

Overton, an NAIA All-American back from Boonville, Mo., rambled for 142 yards in the first half. He scored touchdowns on runs of five and 43 yards. The 6-1, 222-pound senior finished the game with 176 yards on 36 carries.

BILL WACHTER, making his first appearance of the season at quarterback for the Gorillas, also raced into the end zone on a 10-yard keeper. Joe Ballou added all three extra points as Pittsburg rolled to a 21-7 advantage.

Said Frazier, "Pittsburg started Wachter at quarterback because they wanted to emphasize ball control without turnovers. Craig Kelley—who usually plays—threw four interceptions the week before against Rolla, and the Gorillas lost the game. Wachter played a fine game and did what was necessary to win."

Southern retaliated with 3:19 left before intermission when junior flanker John Anderson hauled in a 34-yard reception from quarterback Joe Mehrer for six

points. Barry Doty kicked the conversion, but Pittsburg took a 21-14 edge into the locker room at halftime.

DURING THE THIRD quarter, freshman Alan Dunaway intercepted a Wachter pass at his 46 and returned it nine yards. A personal call against the Gorillas gave Southern the ball at the Pitt State 30.

Mehrer tried going long for Anderson again, but this time Gorilla cornerback Melvin Foxx was called for pass interference at the one. Tailback Tony Harris dove over for the score on his second try. Doty added the placement for a 21-21 tie with 4:04 left.

Southern defensive unit—the Black Shirts—forced a Pitt State punt on their next possession at the 27. John McAllister tried to field the ball at his 24, but it got away and rolled to the three where the Gorillas' Mike Hegarty recovered it.

"WE WERE GOING for the blocked punt," said Frazier. "The kick was poor; it should have been fair caught by

McAllister. But he was trying to maintain good field position for us. The ball just took an erratic hop and we couldn't fall on it."

After Overton was stopped for a yard, junior fullback Stan Patton went over for the touchdown. Ballou again added the kick, giving Pittsburg a 28-21 margin.

In the fourth quarter, Ozzie Harrell blocked a Gorilla punt at the 33 and Southern recovered at that point. Mehrer found flanker Steve Stallard open for a 21-yard aerial, putting the ball at the 12. Two plays later, Kurt Deruy intercepted Mehrer's pass.

Kevin Ahlgren replaced Mehrer at quarterback for the Lions' final series of plays. He completed three of eight passes for 31 yards, but couldn't get Southern into the end zone.

SAID FRAZIER, "Ahlgren came into the game under a great deal of pressure and did a nice job. He was able to move his team down the field. Mehrer also played well, especially in finding his receivers. We've shown improvement in our passing game."

Mehrer was 15 of 29 passing for 217 yards. Tupper led the receiving corps with five catches for 68 yards. Glenn Watson caught four passes for 55 yards. Henderson was the club's rushing leader with 139 yards on 18 carries.

The Black Shirts limited Pitt State to one first down and only 56 yards rushing in the second half. They didn't allow a single yard passing during the entire game, although the Gorillas only threw seven passes.

"OUR DEFENSE played an outstanding game," said Frazier. "Tom Fisher played exceptionally well at the tackle position. He was all over the field."

Southern travels to Emporia, Kans., this Saturday for a 1:30 contest against the Hornets. Emporia State blitzed Washburn 45-7 in its last outing.

Said Frazier, "We need to be in the right mental state of mind to win Saturday. If we're not, we'll lose. I don't think that we'll have a letdown, though."



Despite playing on a rain-dampened Astroturf at Fred G. Hughes Stadium, John Henderson broke a record set in 1974 for the longest run from scrimmage for a touchdown. Henderson recorded a 100-yard game in the Lions' home opener and accumulated a few bumps by cutting down the rival Gorillas' linesmen.

Ruling hits NCAA hard

CHAMPAIGN-URBANA, Ill. (CPS)—A federal court has not only reinserted quarterback Dave Wilson into the University of Illinois' starting football line-up, it has set a precedent that could shake apart NCAA and regional conference rules that have governed intercollegiate sports for decades.

"If that ruling stands," Indiana University Coach Bobby Knight said before the federal court's final ruling last week, "we might as well not have a Big Ten, or any other body trying to enforce standards of education."

At issue was Wilson's eligibility to play for Illinois after transferring there from Fullerton Junior College in California this year. Big Ten rules dictated that he was ineligible. Wilson and his attorney successfully argued that the rules governing junior college transfers were stricter than those rules governing transfers from other schools, and therefore were discriminatory.

WHILE THE COURT SAID the conference rules on eligibility should not be enforced in Wilson's case, it did not deal with the larger issue of the conference's right to make such rules in the first place.

Robert Auler, Wilson's lawyer, says his legal action does attack the Big Ten's and the NCAA's right to impose eligibility rules. But he doesn't expect the legal arguments in the case to start until early next year.

Auler clearly thinks the court's recent decision bodes well for his challenge to the legal structure of college sports.

The story started when Wilson broke his arm the first game of his career at Fullerton Junior College in 1977. He was advised that he could save a year of eligibility for himself if he dropped out of school that same first semester and take only eight credits in his second semester.

THUS WHEN WILSON TRANSFERRED to Illinois earlier this year, he expected to be classified as third-year student, eligible to play both the 1980 and 1981 seasons. The university's own eligibility committee agreed. But the Big Ten's faculty representatives decided that Wilson's eligibility was effectively used up.

The faculty representatives said Wilson needed 78 credit hours to get a special "waiver" to play as a third-year student, overruling the university's decision that Wilson needed only 61 hours. Wilson has earned 57 hours toward his degree.

Moreover, NCAA and Big Ten rules require that most junior college transfers must lose a year of eligibility. If the Big Ten representatives had their way, the transfer rule would have forced Wilson to sit out this, his last year of eligibility because he had played—albeit one game—for Fullerton in 1977.

Wilson, of course, took issue. After a month-long legal battle, last week the 4th District Appellate Court reinstated a temporary injunction against the Big Ten's efforts to keep Wilson off the field this season.

AULER SAYS the fight now is to make sure Wilson can play in 1981. The lawyers say he'll keep up the court battle until his client is free "from the chains of the NCAA."

The NCAA, he adds, has violated the 14th Amendment, which guarantees equal protection, by implementing its rules that athletes transferring from junior colleges lose a year of eligibility, while athletes who transfer from four-year NCAA schools only lose the right to participate in post-season games if they played in more than 30 percent of a prior season.

"The NCAA has set up a double standard of justice here," Auler says. "Kids from junior colleges don't get the same kind of treatment that kids from big schools get."

While the guidelines technically allow the Big Ten to rule Wilson or any other athlete eligible for two more years, the NCAA frowns on the practice.

Injuries riddle soccer Lions as UMSL wins

The Missouri Southern soccer Lions suffered their first loss of the year last weekend to the University of Missouri-St. Louis 1-0, in a Saturday match that was played in St. Louis. The night before in Fulton, Mo., Southern defeated the Westminster Blue Jays 2-0.

During the match in Fulton, Westminster flooded their own penalty area with defenders clogging many of the passing lanes and slowing the Southern offense to a standstill. During the first half Southern controlled the play but had very few scoring opportunities due to the congestion in front of the Westminster goal.

Westminster's back line also employed a very physical brand of soccer that slowed down Southern's attack. During the first half Tim Hantak was fed a through ball into the penalty area. As he pursued the ball to the goal he had a collision with

one of the Westminster defenders and suffered an injury to his left knee.

"Tim has had a history of knee injuries since his high school playing days," said soccer coach Hal Bodon. "We are really not sure how long Hantak will be out but he won't see any action in the tournament this weekend."

DUE TO THE FACT of the narrow field, physical play, and overloading their defense Westminster held Southern scoreless until the middle of the second half. Then Rob Lonigro gave Alberto Escobar a lead pass into the penalty area where Escobar was brought down and Southern was awarded a penalty kick. Junior Mark Ruzicka made no mistakes and put the penalty kick into the back of the net to put the Lions ahead.

Later in the half freshman halfback Mike Bryson chipped the ball to Chuck

Womack on the left wing. Womack carried the ball into the penalty area and from there shot and scored, making the score 2-0.

Later in the scoreless second half, Lion Jeff Cindrich suffered a sprain to his right ankle. He, too, missed the UMSL game.

During Saturday's match with UMSL, Southern fell behind early in the match. At the 1:35 mark of the first half All-American Dan Musenfichter took a pass from Mike Bess and in the confusion in front of the Southern net Musenfichter beat George Major and scored what was the only goal of the game.

AT THE BEGINNING of the second half Womack streaked down the left side of the field with an attempt to score but his efforts were blocked by Ed Weiss the UMSL goalkeeper. But besides receiving their first loss of the season to UMSL the

injuries that were sustained were the biggest drawback.

Senior Joe Angeles suffered strained ligaments in his right knee and will probably be out for three to four weeks. Womack suffered a severely sprained right ankle and will not be available for the Lionbacker Tournament.

The injury-riddled Lions will be trying to win their third straight Lionbacker Tournament this weekend. The number 10 rated Lions, in the NAIA weekly poll, start tournament play against Midwestern University at 3 p.m. Friday at Hughes Stadium. The Lions' next game will be at 7:30 that same evening against Northeast Missouri State University. Southern finishes tournament action against Bartlesville Wesleyan at noon on Saturday. All games will be played at Fred G. Hughes Stadium and there is no charge for admission.

It's a week of bad luck for Lady Lions in volleyball

The Lady Lions ran into a bit of bad luck recently in the way of their win-loss record. Southern lost four out of five matches that they played last week.

Last Wednesday was the start of the streak of bad luck, when Southern lost to Central Missouri. In a best out of five match, the Lady Lions could muster only one win.

With a day of rest, Friday was not to be much better. The Lady Lions traveled to

Fulton, Mo., to play William Woods in a best of three match. Here, too, they came away winless, losing all three games.

On Saturday the Lady Lions were in Kirksville to play Northeast Missouri and another try at Central Missouri. This also turned out to be a losing day, the Lions losing both matches.

The only win for the Lady Lions this week was Wednesday. They took two out of three games from Southwest Missouri's junior varsity.

"We are staying healthy, knock on wood," Coach CeCe Chamberlin. With only a slight knee injury to Kim Cox, the Lady Lions have remained injury free. Coach Chamberlin feels that if the team stays healthy they will continue to play good volleyball.

"The teams this year are evenly matched and the talent seems to have been spread out over the colleges. But with a 15-1 record, Northwest Missouri seems to have gotten more than its share of talent.

Northwest Missouri is the team to beat in the state tournament," said Coach Chamberlin.

This weekend the Lady Lions play Missouri Western and Emporia State.

In this week's CSIC Volleyball Statistics Co-Captain Cathy Kreutinger is fourth in spike points with a per game average of 2.4 points. Mary Carter is also in the Top Ten of spikers placing sixth with a 2.3 points per game average.